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America

Best Stories Of Foreign Journalists

I CAN TELL IT NOW. Edited by David Brown and W. Richard Bruner. Dutton. 362 pages. \$5.95.

In the last 25 years of turbulent history, the nation's top-ranking journalists often have found themselves observing and recording scenes and events that were obscured or suppressed in the heat of day's events.

Now we can catch up with a great many of these background tales. What we have here is a collection of articles by 38 members of the Overseas Press Club of America. Some of their stories contain first-told secrets, many of them throw a new illumination on recent history.

The volume is arranged chronologically, beginning with Louis P. Lochner's story of a 1939 Nazi propaganda trick that backfired, and Mary Welsh Hemingway's memoir of the 1940 blitz on London.

For each of the 25 years there is one, or more, views of the major news events of the time. The bare labels are clues to the themes—Guadalcanal, Normandy, liberated Paris, FDR's death, Hitler's last hours, Mindszenty, Churchill, Gandhi, the start of the Korean war, the coronation of Elizabeth II, Stalin, the Supreme Court's school decision, Peron, Kadar, Khrushchev's rise, the U-2 flights, Castro, Laos, astronaut John Glenn, Pope John, the hot line to Moscow, the Kennedy assassination, the Johnson succession.

Variety in both theme and style is the keynote to this volume. There are observations, interpretations, impressions, anecdotes, reminiscences, and sometimes a glimpse of incidents that once had been smothered in censorship.

—MILES A. SMITH.